

ZSOLT SZABÓ

PRODUCTION MANAGER | STAGE MANAGER | TOUR MANAGER



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I've been working in live event production since 2010, delivering seamless operations for festivals, arena shows, and touring productions. Whether representing the local promoter or the touring team, I focus on thorough planning, efficient coordination, and proactive advancing to minimize last-minute changes and ensure every event runs as smoothly as possible.

Open to freelance opportunities worldwide. I'm looking to fill the available dates in my calendar with exciting productions where I can contribute my experience in advancing, production stage management, and live event operations.

Experiences

Local Production Manager (current position):

In late 2025, I joined **Broadway Events**, Hungary's largest independent concert promoter, as Production Manager for its arena-scale productions. I work closely with Hungary's leading artists and international touring productions, overseeing production planning, advancing, and the successful delivery of large-scale live events.

Production Coordinator (current position):

In 2026, I returned to **Sziget Festival** as a Production Coordinator. My responsibilities include coordinating artists' additional production requirements for the **Revolut Stage**, supporting the technical and programming teams all around the festival, and overseeing stage service providers to ensure smooth and efficient festival operations.

Senior Event Manager:

I was fortunate to work for the **Hungary Pavilion** at **Expo2025 Osaka** under a fixed-term contract. My role focused on production advancing for all invited performers, coordinating with artists, local suppliers, Expo organizers, and concert venues to ensure every event was fully prepared before arrival. On show days, I oversaw on-site production and stage management, ensuring smooth and efficient event operations.

Stage Manager:

Since 2010, I have had the opportunity to work at major festivals including **Sziget**, **Balaton Sound**, **SZIN**, and **Campus** in Hungary, as well as **Electric Castle** in Cluj-Napoca, Romania. I have also contributed to numerous smaller festivals and one-off events across Hungary, Romania (Bucharest) and Croatia, including productions at the Pula Arena.

Touring Production Manager:

From 2022 to 2024, I worked as Production Manager for **Carson Coma**, one of the most prominent emerging acts in the Hungarian music scene. During this period, I supported the band's growth from club shows to festival headline appearances, culminating in their first arena-scale concert at Budapest's **MVM Dome**.

Site Manager:

From April 2021, I was part of the venue operations team at **Puskás Aréna**, contributing to the delivery of four **UEFA EURO 2020** matches held in Budapest, numerous fixtures of the Hungarian national football team, and major live events, including the **Red Hot Chili Peppers** concert promoted by **Live Nation**.

During the summers of 2019 and 2022, I worked as **Site Manager** at **Balaton Sound** and **Sziget Festival**, overseeing site operations and helping deliver a safe, efficient, and enjoyable experience for tens of thousands of visitors.

Charity and awards:

During the COVID-19 pandemic, I launched a **fundraising campaign** to support live event professionals who had lost their jobs. The initiative raised more than **€4,500** through merchandise sales and livestreamed concerts. In recognition of my contribution to the industry, I was shortlisted in the **Backstage** category at the 2024 Music Hungary Awards.

The fun facts:

I was born in Budapest, Hungary. In addition to my native Hungarian, I speak English. I have driven more than 100,000 km in Europe while working with bands such as Behemoth and Kataklysm.

Outside of work, I have a slight addiction to collecting LEGO® sets. In my free time, you'll usually find me building them - or trying to design a festival stage out of LEGO bricks.